



CALL FOR PAPERS

IN

THE INTERNATIONAL CONFERENCE ON

**“COLLECTIVE MEMORY
IN LITERATURE AND MEDIA”**

Conference dates: 12 May 2022

**Organized by University of Elbasan “Aleksandër Xhuvani”
Faculty of Human Sciences
Department of Literature and Journalism**

In collaboration with:

**Scuola di scienze politiche “Cesare Alfieri”,
Università degli studi di Firenze Italia
Department of Journalism and Communication, University of Tirana
Department of Literature, University of Tirana
AAB College, Prishtina, Kosovo**



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The scope of this conference is to present new perspectives on traditional dilemmas related to collective memory, particularly in the fields of literature and media. The conference is an attempt to promote scholarly research and address questions related to the importance and role of literature and media in shaping collective memory and remodeling political, social and cultural realities.

The main themes and areas of focus include but are not limited to:

- The role of media in shaping collective memory
- History and media as a reflection of editorial policies
- Collective memory in literature
- Collective memory in the digital age
- The use and misuse of collective memory
- Political memory and the policies of memory: Re-contextualizing the past to the present and the future
- Literature as a means of cultural memory
- Collective memory and national identity
- Memory as a way of forgetting – the manipulation of collective memory
- Collective memory and the cultural folk identity
- Memory and mythology – myths as a product of collective memory
- Collective memory and oral tradition
- Other

The topics will be presented in one of the following four panels:

- 1. The policies of memory:** Memory as a collective phenomenon can be dealt with from a specific political point of view; we particularly encourage papers which shed light on the relations between identity and memory, the re-writing of political past, and the relations between memory and national identity.
- 2. Memory writings:** This section will welcome contributions on the memory as dealt with in literature genres such as epic writings, autobiographies and historical novels. We encourage the submission of papers which focus on the role of memory as a literary and philosophical motif in the works of various writers, intellectuals and poets.
- 3. Collective memory in the media:** Collective memories are an intermediated phenomenon, and furthermore are not an abstract concept. Their presence and influence can only be assessed through the frequency of their use. There cannot be a “collective memory” without a public manifestation. Therefore, in this section there will be included research papers and studies related to the public expression of memory in media texts.
- 4. The collective memory of the sacred:** Mythology, paganism and monotheism have a distinct relation with stories from the past of a theological but also of a ritualistic character. In this section there will be accepted contributions and research papers dealing with the relation between memory and the sacred. This theme can be approached from the perspective of religious and theological philosophy, as well as that of cultural studies.

Important dates:

Deadline for abstract submissions:	31 March
Deadline for panel proposals submission (consisting of 5-6 abstracts):	31 March
Acceptance of abstracts/panels:	06 April
Deadline for full paper submission:	06 May
Conference dates:	12 May

Key information:

For Registration fee please contact: filip.qosja@uniel.edu.al

Participation: By submitting a paper the authors also agree to attend the conference in the premises of the University of Elbasan.

For all submissions, please provide:

Title
Abstract (maximum 250 words)
Keywords (5)
Author(s) and affiliation(s)
Biography for each author (maximum 150 words each)

Please send your submissions via email: letersi.gazetari@uniel.edu.al

Time of presentation: 15 min.

Types of presentations:

Individual or

Group presentations: The chair of the panel needs to submit by e-mail the panel proposal along with 5-6 abstracts of possible participants, to be approved by the scientific committee: letersi.gazetari@uniel.edu.al

Conference languages: Albanian, English, Italian.

Publication:

All full paper submissions (4000-7000 words) will be published in the conference proceedings after being reviewed according to the standards of scholarly publications.

A confirmation email will be sent upon acceptance of each paper to your email address.

For paper submissions and any other info related to the conference organization please do not hesitate to write us in the following e-mail address: letersi.gazetari@uniel.edu.al

Scientific Committee:

Dr. Nirvana Shkëlzeni – University of Elbasan “Aleksandër Xhuvani”, Albania
Prof. As. Dr. Luçiano Boçi - University of Elbasan “Aleksandër Xhuvani”, Albania
Dr. Silvia Pezzoli – Università degli Studi di Firenze, Italy
Dr. Sheyla Moroni - Università degli Studi di Firenze, Italy
Prof. As. Dr. Mark Marku, University of Tirana, Albania
Prof. Dr., Persida Asllani, University of Tirana, Albania
Prof. Dr. Dhurata Shehri, University of Tirana, Albania
Dr. Rrapo Zguri, University of Tirana, Albania
Prof. As. Dr. Hasan Saliu – AAB College, Kosovo
Prof. As. Dr. Gazmend Abrashi – AAB College, Kosovo
Dr. Ardita Reçi – AAB College, Kosovo

On behalf of the Conference Organizing Committee, I kindly invite you submit your research papers for the conference!

Dr. Nirvana Shkëlzeni

**Head of the Department of Literature and Journalism
Faculty of Human Sciences
University of Elbasan “Aleksandër Xhuvani”**